

TRIO

für Violine, Viola und Violoncell

von

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Op. 12.

VIOLA.

Allegro.

p *p* *cresc.* *dim.* *p* *f* *dim.* *p* *mf* *f* *dim.* *p* *mf* *p* *f* *dim.* *p* *cresc.* *mf* *p* *cresc.* *dim.* *p* *dolce* *cresc.* *dim.* *p* *pp* *p* *pp* *p* *cresc.* *f* *p* *dolce* *pp* *p* *cresc.* *f* *sfz* *dim.* *p* *p* *cresc.* *f* *poco ritard.* *tempo* *pp* *p*

VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/4 time, key of D major (two sharps). The score includes various dynamics and articulations:

- Measures 1-4: *f sfz* (first measure), *sfz* (fourth measure).
- Measures 5-8: *dim.* (fifth measure), *p* (sixth measure), *cresc.* (eighth measure), *f* (ninth measure).
- Measures 9-12: *p* (ninth measure), *cresc.* (eleventh measure), *mf* (twelfth measure).
- Measures 13-16: *dim.* (thirteenth measure), *p* (fourteenth measure), *pizz.* (sixteenth measure).
- Measures 17-20: *poco rit. arco* (seventeenth measure), *tempo* (eighteenth measure), *pp* (seventeenth measure), *p* (eighteenth measure), *p* (nineteenth measure).
- Measures 21-24: *cresc.* (twenty-first measure), *dim.* (twenty-second measure), *p f* (twenty-third measure), *dim.* (twenty-fourth measure).
- Measures 25-28: *p* (twenty-fifth measure), *mf* (twenty-sixth measure), *p* (twenty-seventh measure), *f* (twenty-eighth measure), *dim.* (twenty-ninth measure), *p* (thirtieth measure).
- Measures 29-32: *cresc.* (thirtieth measure), *mf* (thirtieth measure), *p* (thirtieth measure), *f* (thirtieth measure), *dim.* (thirtieth measure).
- Measures 33-36: *D* (thirtieth measure), *p* (thirtieth measure), *p* (thirtieth measure), *p* (thirtieth measure), *cresc.* (thirtieth measure), *dim.* (thirtieth measure).
- Measures 37-40: *p* (thirtieth measure), *pp* (thirtieth measure), *p* (thirtieth measure), *pp* (thirtieth measure).

p cresc. - - - p cresc. - f

p pp p

cresc. - - - f sfz

sfz sfz ff p dim. - - - pp

SCHERZO.

Molto vivace.

p mf dim. - - - p

cresc. - - - mf

dim. - - - p f

p

E mf f

1 Vcello G. P. p

più f - - - ff

mf cresc. - - - f più f - - - ff

Violino 1 F pizz. Violino arco Vcello calando - -

1 G. P. p 1 G. P. dim. G. P. pp

VIOLA.

This page contains the musical score for the Viola part, spanning measures 163 to 182. The key signature is D major (two sharps). The time signature is 3/4. The score is written on a single staff with a C-clef.

The score includes various dynamic markings and performance instructions:

- Measure 163:** *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measure 164:** *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 165:** *p* (piano), *pp* (pianissimo), *p* (piano). Includes the instruction *Vcello* (Violoncello) and *rit.* (ritardando).
- Measure 166:** *tempo* (tempo), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measure 167:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measure 168:** *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 169:** *dim.* (diminuendo), *p* (piano), *pp* (pianissimo). Includes the instruction *Vcello* (Violoncello).
- Measure 170:** *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano). Includes the instruction *H* (Harmonium).
- Measure 171:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measure 172:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measure 173:** *cresc.* (crescendo), *f* (forte).
- Measure 174:** *p* (piano), *pizz.* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte).

The score concludes with a first ending bracket in measure 174, marked with a '1'.

VIOLA.

5

dim. - - - p cresc.

mf

f p

3 p I

mf 2 2: più f - - ff 1 G. P. Vcello

p mf cresc.

-f più f - ff 1 G. P. p G. P. Violino K pizz. Violino

calando - - tempo

dim. G. P. Vcello pp p mf

dim. - - - p cresc.

-mf dim. - - - p

cresc. - - - f più f sfz

sfz ff mf dim. G. P. p pp

VIOLA.

Lento molto espressivo.

p *p* *mf* *p* *marcato assai* *cresc.* - - *mf* *dim.* - - *p* *p* *espr.* *cresc.* - - *mf* *dim.* - - *p* *3* *cresc.* - - *mf* *dolce cresc.* - *mf* *p* *pp* *cresc. f* *p* *cresc.* - - *mf* *dim.* - *p* *cresc.* *sfz* *dim.* - - *pp* *p* *p* *rit.* *N* *cresc.* - - *fz* *p* *p* *3* *cresc.* - - *mf* *p* *espr.*

p
cresc. mf dim. - p
cresc. - -mf
p dolce cresc. - mf p pp pp
sempre pp p p pp

Allegro assai.

p leggiero
cresc. - - dim. p cresc. dim. p
f ff f ff
f sfz sfz sfz sempre f sfz sfz sfz mf
tranquillo p p
p molto cresc.
con fuoco f sfz sfz sfz sfz sfz sfz

VIOLA.

1 4 *p* *cresc.* 2

ff *sfz* **R** 1 *G. P.*

sfz *f* *mf* *dim.* *p* *cresc.*

4 *f* *f*

sempre f *dim.*

p *cresc.* *f* 1

f *sfz* *sfz* *sfz più f*

ff *p* *G. P.* *p* **S** Violino.

1 *poco rallent* *tempo* *pp* *p* *cresc.*

sfz *f* *pizz.* 1 *arco* *p leggiero*

cresc.

dim. *p* *cresc.* *dim.* *p* *f* *ff*

VIOLA.

9

sfz sfz sfz sfz sfz sfz
ff
f
sfz sfz sfz sfz
tr
sfz sfz
mf
p tranquillo
p
cresc.
U con fuoco
f
f
sfz sfz sfz sfz sfz sfz sfz sfz
2/4
ff
sfz sfz sfz
1
p
dim
pp
cresc.
ff
sfz sfz sfz sfz sfz
Presto.
sfz sfz sfz sfz sfz ff
p
pizz.
sempre p
arco
cresc.
mf
più cresc.
f
più f
ff
p
cresc.
f
ff